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## Ballad of a soldier full movie

Because Russia excels in war movies Forsmaking the machismo and emotions often found in Hollywood war stories, these films explore the human condition and the price of war. 1959 film *Ballad of a Soldier*, ByGrigori ChukhraiProduced by M. ChernovaWritten byValentin YezhovGrigori ChukhraiStarringVladimir IvashovZhanna ProkhorenkoAntonina MaksimovaNikolai KryuchkovMusic by Mikhail ZivCinematographyVladimir NikoyevEra SavelyevaEdited by Mariya TimofeyevaProductioncompany Mosfillem date December 1, 1959 (1959-12-01) Running time88 minutesCountrySoviet UnionLanguageRussian Prokhorenko and Ivashov in the railway car Screenshot from Grigori Chukhrai's *Ballad of a Soldier* (Russian: *Ланца о солдате*, *Ballada o soldate*), is a 1959 Soviet film directed by Grigori Tsukri and starring Vladimir Ivashov and Zana Prokorenko. While set during World War II, *A Soldier's Ballad* is not primarily a war movie. It recounts, in the context of the turmoil of war, various kinds of love: the romantic love of a young couple, the devoted love of a married couple, and a mother's love for her child, as a Red Army soldier tries to make it home during a leave, meeting several citizens on his way and falling in love. The film was produced in Mosfilm and won several awards, including the BAFTA Award for Best Film from any source and was nominated for the Oscar for Best Original Screenplay. Plot A middle-aged farmer walks through her village and gazing at a country road. A voiceover reveals that her son was killed in the war and buried in a foreign country. On the Eastern Front, 19-year-old soldier Aliosa Skvortsov (Vladimir Ivashov) destroys two attacking German tanks on her own, more than self-preservation rather than bravery. His commanding general wants to give him a decoration, but Alyosha instead asks for a permit to see his mother and repair the leaking roof of their home. He's given six days. During his journey, he sees the devastation caused by the war in the country and meets various people. When the Jeep Alyosha is riding gets stuck in the mud, Private Pavlov helps push it out. As Aliosa passes through his town, Pavlov convinces him to get a gift to Pavlov's wife. Pavlov's sergeant reluctantly is part of two bars of soap, the entire commission for their platoon. At the train station, Alyosha carries with help the suitcase of Vasya, a soldier who was fired for losing a leg. Vasya doesn't want to go home as it would be a burden on his wife, and their relationship was already disturbed. However, it is changing its mind and is welcome with open from the beloved woman. When trying to board a truck of an Army refueling train, Alyosha is stopped by Gavrilkin, a guard. However, a bribe of a can of beef eases Gavrilkin's fear of his lieutenant, a beast. Shura (Zhanna Prokhorenko) later slips on board as well, but when she sees him, she becomes scared and tries to jump off the speeding train. Train. It prevents her from risking her life. She tells him she's going to see her fiance, a pilot recovering in a hospital. As the days go by, she loses her fear and distrust of him. Gavrilkin tracks down the political stowaway, forcing Aliosa to bribe him again. When the lieutenant discovers the unauthorized passengers, he lets them stay on board and even makes Gavrilkin return the bribe. At one stop, Alyosha goes out to get some water, but the train leaves without him. Frantic, she gets a lift to the next station from an elderly female truck driver. It's too late. The train has already departed. However, Shura came down and waited for him. The couple then went to see Pavlov's wife. They find out he's living with another man and they're leaving. Aliosa returns, takes back the soap he gave her and gives it to Pavlov's disabled father. When finally part, Shura confesses that he lied; There was no fiance, only aunt. Aliosa realizes very slowly, after his train leaves, that when Shura said she had no one, she told him she loved him. His train was stopped by a blown-up bridge and set on fire by German bombers. With time running out, Aliosa runs across the river and convinces another truck driver to take him to his rural village, Sosnoka. He only sees his mother for a few minutes before he has to return to his unit. His mother vows to wait for him. The voiceover tells us that while he could have gone away in life if he had lived, he would always be remembered simply as a Russian soldier. Cast Vladimir Ivashov as Private Alyosha Skvortsov Zhanna Prokhorenko as Shura Antonina Maksimova as Nikolai Kryuchkov's mother as General Yevgeni Urbansky as Vasya Elza Lezhdey as Vasia's husband Aleksandr Kuznetsov as Gavrilkin Yevgeni Teterin as Lieutenant Valentina Markova as Liza (wife of Pavlov) Marina Kremnyova as Zoya (neighbor girl) Vladimir Pokrovsky as Pavlov's invalid father Georgi Yumatov as sergeant giving bar of soap Gennadi Yukhtin as Private Seryozha Pavlov Valentina Telegina as old truck driver Lev Borisov's wife as a joking soldier on the train The two protagonists, Ivashov and Prokhorenko, were both only nineteen years old and did not have much acting experience. Grigori Chukhrai commented on his casting choice: We took a big risk. It was dangerous to give the main roles to quite inexperienced actors. Not many would have done it in those times, but we ventured and didn't regret it afterwards. Volontia and Zhana gave the most valuable coloring in the film, namely the spontaneity and charm of youth. [1] Both would go on to long careers in film. Produced By Robert Osborne, the main host of Turner Classic Movies. Soviet leader Nikita Khrushchev was director's, so Tsukrai had more room than normal. *A Soldier's Ballad* slot was released on December 1, 1959 in the Soviet Union and sold 30.1 million tickets at screenings. [2] The film was released in the United States in 1960 as part of a Soviet-American film exchange during a thaw in the Cold War. Other films screened in the US as part of this cultural exchange included *The Cranes Are Flying* (1957) and *Fate of a Man* (1959). [3] The film received considerable praise both for its technical art and for its strong but subtle history. From the seriousness and unrepentant youthfulness of the protagonist, the film was hailed as an instant classic by Soviet and American critics. The New York Times critic Bosley Crowther applauded Chukrai's ability to make the film flow in such a quick, poetic way that his tragedy is hidden by a gentle lyrical quality. [4] He also noted the two wonderful performances by Ivashov and Prokhorenko. The film received the Lenin Award in 1961, as did its director and producer. 1960 Cannes Film Festival Awards - Special Jury Award[5] 5th San Francisco International Film Festival, 1960 - Golden Gate Award for Best Film and Golden Gate Award for Best Director BAFTA for Best Film of Any Source, 1961 Bodil Awards for Best European Film, 1961 Oscar Nomination for Best Original Film, 1961 - Grigori Chukhrai, Valentin Yezhov Reports ^ Ivanova, Vera (April 27, 2006). *Ballad of a film director: Grigori Chukhrai*. Russia-IC.com. Archived from the original on March 12, 2008. Retrieved 2008-04-13. ^ Zemliankhin, Sergei Miroslava Segeda (1996). *Domashniaia sinemateka 1918-1996 (Лондония Снѣматека 1918-1996)* (in Russian). 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